

MOUSSORGSKY OPERA GIVEN SECOND TIME

"Boris Godunov" Heard Once
More by Interested Audi-
ence at Opera House.

NOVELTY RAISES DOUBTS

Much Melody of Popular Char-
acter to Offset Gloomy
Tragedy of Story.

Modest Moussorgsky's opera, "Boris Godunov," had its second performance at the Metropolitan Opera House last evening. It was heard by a large and apparently interested audience, though this fact may have less significance than appears on the surface. The opera is new and it has caused no small amount of discussion. Naturally there will be a considerable degree of public curiosity, which may find itself satisfied after operators have heard the work once.

It is to be hoped, however, that this will not prove to be the end of so much honorable and artistic effort. That formidable difficulties stand in the way of popularizing a work so foreign to the habit of the local public is undeniable; but on the other hand it may be that the genuine tragic power, the barbaric vigor of the composer's method may in the end win for "Boris Godunov" the victory which thoughtful observers of the lyric drama feel it should have.

No one can complain of a lack of easily appreciable melody in this work. Indeed the work teems with tune and its choral passages, written with brilliant mastery, are all based on melodic ideas of the people. Furthermore there are passages of music of the type among those allotted to the solo voices, and all these passages have eloquent rhythm, sharply defined tune and local color to command them to the operator.

On the other hand the fact that the interest of the story centres around a gloomy tragic figure, impersonated by a bass, and that there is no sustained sentimental interest in the play, but only a brief passing love episode, militate against the favor of the drama with the typical New York operagoer.

Comment on the excellence of the presentation was made in this place on the morning after the first performance, and all that need be said now is that it is worthy of the best traditions of the Metropolitan Opera House. Mr. Didur as Boris has introduced a new and striking portraiture to the lyric stage in this city and in young Paul Alt-house, who appears as the pretender to the throne, there is a new tenor of promise. Mme. Homer lends the value of her voice and experience to the one scene in which she appears. But the ensemble, rather than the excellent sketches furnished by the singers confined to the comparatively minor roles, makes the real impression. A potent element in it is the inspiring direction of Arturo Toscanini, who displays a fine sympathy for Moussorgsky's music.

Those in the Audience.
There was another brilliant audience of society for the second performance of the new Russian opera and many handsome costumes were seen.

Mrs. Nicholas Longworth was in Box No. 1, wearing a costume of old rose velvet brocade, with Mr. and Mrs. Bookman Winthrop, the latter wearing a costume of black satin. With Mrs. William D. Stewart in Box 9, Mrs. M. and Mrs. James A. Burden and Miss Beatrice Bend. Mrs. Straight wore a costume of pink satin brocade veiled with pale blue net. Mrs. Burden's costume was of black velvet and silver, and she wore a corsage bouquet of mauve orchids.

Mrs. Charles B. Alexander, wearing a costume of white satin brocade and pearls, had with her in Box 18, her daughter, Miss Harriet Alexander, who wore white satin.

Mrs. F. McErlton Webb, wearing pink satin and veil of the same shade, was with her daughter, Miss Laura V. Webb, who wore sapphire blue satin.

Mrs. Hamilton Meek, Twombly, wearing black satin and a rope of pearls, had with her guests Mrs. George B. De Forest, who wore black satin and silver, and Mr. Theodore Frothingham, who wore a costume of gold brocade with old rose shade. With Mrs. Karrik Ridge, wearing a costume of dark green velvet and a shawl of lace edged with fur, was her daughter, Miss Pauline Ridge, who wore pale yellow satin.

Mrs. Snowden Palmstock, in a costume of white satin brocade, had with her Miss Ruth King, who wore pale pink satin and chiffon.

Among others in the audience were Mr. and Mrs. George L. Rives, Mr. and Mrs. Moses Taylor Campbell, Mr. and Mrs. Gerald Hoyt, Stuart Duncan, Mr. Marion Stoddard, Mr. and Mrs. Phillips Allen Clark, Mr. and Mrs. Henry Clevy, Mr. and Mrs. J. E. D. Lanier, Mrs. August Belmont, Mrs. Edwin Gould, Capt. Philip M. Lydie, Frank A. Munsey, George F. Hart, Mr. and Mrs. Leonard Thomas, Mr. and Mrs. Archibald C. Thacher, Mrs. Elen Wright, Mrs. Newbold de Roy Edgar, Philip R. Benckard, Dr. and Mrs. Nathaniel B. Potter, Mrs. Lewis Stuyvesant Chandler, Mrs. Richard Gambrill, G. Creighton Webb, Mrs. J. Gordon Douglas, Mrs. Anne Scott Burden and Mr. and Mrs. Henry W. McKelvey.

KAFFEEKLATSCH DANCING.

Amateurs Eat While Others Do the

Tango and Glide.

The kaffeeeklatsch given at the suffrage state headquarters yesterday afternoon served dancing with refreshments for like the Broadway cafes that will have to "close" at 1 A. M. after April 1.

Mrs. Gertrude Lee and Miss Lillian Hart in loose robes, danced a tango and a serenade glide in a way that converted the audience. After their last tango they released yellow balloons marked "Votes for Women" among the tables.

The appearance of the balloons excited the source of the prolonged hiss that had interrupted Miss Anne Hutchins' violin solo and roused the indignation of the audience. The balloons were being vigorously inflated behind the scene. Mrs. Hutchins also released the pure food store at Ninety-sixth street and Broadway and is to have charge of the new suffrage farm in Dutchess county, which is to grow butter and eggs this summer.

The Woman's Suffrage party was moving into its new quarters, 48 East Thirty-fourth street, yesterday. A suffrage luncheon, Jane Kennedy, is already installed with her daughter, Jennie, as office girl. Mrs. Kennedy asserts an entire familiarity with furnaces and snow shovels.



The Great Leveller.

THE ORATORIO CONCERT.

First Performance Here of Otto

Taubmann's "German Mass."

The third concert of the fourth season of the Oratorio Society took place last evening at Carnegie Hall. The occasion was made especially interesting by the first performance in this country of Otto Taubmann's "Eine Deutsche Messe," given with an English text and the title "A Choral Service." Following this Harn Sachs' solo and the chorale from the third act of "Die Meistersinger" were sung.

Taubmann was born in Hamburg in 1859 and has written some other works besides doing musical criticism for the *Reinhold* of Berlin. His "German Mass" is not a setting of the Roman ritual, but a treatment of the communion service in musical form in somewhat the same manner as Brahms treated the "Requiem." The "Deutsche Messe" was written between 1893 and 1895 and produced at Dortmund in 1899. It has had numerous performances in Germany, where it is regarded as the most important work in its genre since the Brahms "Requiem."

The work is worthy of far more extended consideration than it can receive this morning. The sections of the composition are called "Kyrie," "Gloria," "Credo" and others as in the Roman mass, but the words are a translation of the Roman text. They are chosen from the Scriptures and are adapted to the Protestant faith. The forces employed are solo quartet, chorus, choir of boys, orchestra and organ.

The solo voices are woven into the general web of the structure, entering at appropriate places in the large numbers, and frequently being used to build up ensemble effects. The general treatment is contrapuntal and thoroughly modern in harmony. The work is very exacting and possibly a better performance might show it to better advantage. But it must be sufficient to say at this time that it is a composition of immense breadth of style, of great musicianship and containing passages of splendid eloquence. The consideration of it must be deferred.

The soloists were Inez Barbour, soprano; Mildred Foster, contralto; John Young, tenor; and Putnam Griswold, bass. The last was also heard in the Wagner music. These soloists acquitted themselves with credit.

MISS SCOTT'S THE DANCANT.

Father Entertains and Guests Are

Girls Not Yet Introduced.

George I. Scott gave yesterday in the ballroom of the Hotel St. Regis a ball for his daughter Miss Mimi Scott. It was a party for young girls who have not yet been introduced to society.

Mrs. Richard Stevens and Mrs. Charles A. Van Rensselaer who acted as chaperones received the guests. There was general dancing in the marble ballroom and tea was served in the Louis XV. room, which was decorated with spring flowers.

Among the guests were the Misses Katharine Porter, Mary C. Cummings, Dorothy Chubb, Louise Trevor, Mary Allen, and Beatrice Burrill, Stoddard Hoffman, Gaillard Thomas, George S. Trevor, Murray Hoffman, Henry C. Cox, Jr., and J. Bryce Wing.

Josephine Dance Is To-night.

Lieutenant Commander and Mrs. L. M. Josephine will give an informal dance at Sherry's to-night.

Notes of the Social World.

The last of the Saturday dances of this season will be given to-night at Delmonico's.

Mrs. Frederic Neilson, who is now at the Plaza, will leave for the Virginia Hot Springs on April 1.

George I. Scott will give a ball at the Plaza on Saturday night.

The last for this season of the Metropolitan and Colony dances will be held to-night at Sherry's and the Colony Club respectively.

Robert Graves will give a luncheon to-morrow at his country place, the Garage, in Minola, L. I. Afterward there will be dancing by Mr. and Mrs. Vernon Castle and Miss Florence Walton and Maurice.

Mr. and Mrs. Adolph de Barry and Mr. and Mrs. George D. Cross have returned from Florida to 5 West Fifty-second street.

Mr. and Mrs. N. W. Harris of Chicago are at the St. Regis before sailing for Europe.

Mr. and Mrs. George E. Dickinson are at the Gotham.

The St. Agnes League will give an entertainment and tea this afternoon in the ballroom of the Hotel Gotham.

\$4,025,209 LEFT BY U. S. SENATOR ELKINS

Many Stocks and Bonds He
Held Are of Lit-
tle Value.

\$25,000 A YEAR FOR WIFE

Seven Children to Have \$600,-

000 Each—Other Rela-

tives Remembered.

The transfer tax appraisal of the estate of U. S. Senator Stephen B. Elkins of West Virginia, which was filed here because Senator Elkins had \$10,911 on deposit in the First National Bank, shows that he left an estate of \$4,025,209, of which \$4,592,562 was in personal property. Senator Elkins died at Elkins, W. Va., on January 4, 1911.

The appraisal shows that while Senator Elkins held large blocks of valuable securities, he had many stocks and bonds which were worth little or nothing. One of these stocks was 4114 shares of Small Hoops Mining Company, par value, \$20 each, which are assessed at \$205, and worth about five cents each.

In his will Senator Elkins left an income of \$25,000 a year to his wife, Hattie D. Elkins. He also gave her the contents of the residence at 1626 K street, Washington, D. C., all his horses, carriages and automobiles, and the use for life of the country place Halfhurst.

He said that if his wife preferred to take her dower interest in his property rather than the income of \$25,000, that considering the fact that during his lifetime he had given her money, securities and other property of a fair value of \$500,000, these advances should be deducted from her dower interest. Mrs. Elkins accepted the income.

Senator Elkins left his residuary estate in equal shares to his seven children, who will get nearly \$600,000 each. He gave his country place to his eldest son, Davis, because he desires the property to remain in the family, but deducted that \$50,000 be deducted from the eldest son's share because of this bequest. The other children are: Mrs. Sarah E. Glynn, Mrs. Elizabeth E. Wilderson, Stephen B. Elkins, Jr., Richard, Blaine and Katherine Elkins.

At the time of his death Senator Elkins had \$117,357 deposited in banks, the largest balance, \$84,219, being in the American National Bank at Washington. His chief stockholdings were: 815 shares American National Bank, \$122,500; 6,775 shares Coal and Coke Company, preferred, \$538,750; and the same amount of common, \$138,555; 327 shares Empire Coal and Coke Company, \$187,000; 60,000 shares Elkins Coal and Coke Company, \$1,200,000; 204 shares Farmington and Merchants Bank, \$61,200; 9,145 shares Great Falls and Old Dominion Company, \$365,500; 20,000 shares Morgantown and Kingwood Railroad, \$180,000; 250 shares National Bank of Cuba, \$2,500; twenty-four shares Upper Elk Coal Company, \$182,000; 1,165 shares Wheeling Traction, \$68,100.

The appraisal shows 1,500 shares of United Copper stock on margin, which are appraised as of no value, and no value was found for 2,825 shares of New Mexico Mining Company and 20,000 shares Whiting Mining and Milling Company. The total value of all the stocks was \$2,922,298.

The bonds were appraised at \$733,900, and included the following: Morgantown and Kingwood Railroad, par \$729,000, market value \$588,200; Kanawha Gas, par \$55,000, market value \$68,000; United States National Gas, par \$24,000, market value \$19,200; and \$21,000 of Panhandle Traction, market value \$16,800.

No value was found for a number of notes held by Mr. Elkins, because they had long been outlawed.

The total value of the Senator's West Virginia real estate is \$177,147. Senator Elkins provided in his will for nephews and nieces.

THE DANCANT AS BENEFIT.

Amateurs of Society Compete in the

One Step and Tango.

A ball for the benefit of the chapel fund of the Catholic University in Washington, D. C., was held yesterday afternoon in the ballroom of the Plaza. Hats, flowers and confectionery were sold by Miss Leary, Mrs. F. Burrill Hoffman, Mrs. Andrew Dougherty, Mrs. Andrew Miller, Mrs. John C. Sheehan, the Misses Hope Hamilton, Blanche Sheehan, Harriet Lummis, Tesson Thayer, Cornelia Lydon, Genevieve Sanford, Dorothy Bernard, May Mulqueen, Adeline Townsend, and Marjorie Cleveland.

Mrs. De Lancey Nicoll and Mrs. Howard Carroll, who were in charge of the tea room, were helped by the Misses Anna Wright, Josephine Nicoll, Eleanor Lawrence, Cora Ebbel, Lissa Stillman and Miss Emet, all of whom wore exquisite costumes.

In the ballroom Charles Chalmers sang and Miss Dorothy Parker and Lew Quinn danced. Afterward there was a competitive dance contest for amateurs.

In the one step Miss May Watson and her brother, Whitehurst Watson, were first. Miss Elsa von Berken and Count Montebello were second and Miss Margaret Bowers and Irving Brokaw received third honors.

For the tango Mrs. Charles A. Van Rensselaer and Harold C. Richards were first, Mrs. May Watson and her brother, second, Irving Brokaw and Miss Margaret Bowers, third. The judges were Mrs. Stuart Duncan, Elbert H. Gay, Lew Quinn, the professional dancer, and Miss Emet, also a professional. Afterward there was general dancing.

Miss Leary gave after the tea a dinner for the young ladies who helped to sell flowers and tea.

MISS DURYEE'S DANCE.

Mrs. S. S. Auchincloss Entertains at

Ballets for Daughters.

Mrs. Samuel Sloan Auchincloss gave a dance last night at the Ballets for Daughters. The guests were the Misses Marie and Agnes Duryee.

Several dances were given at the club in advance of the dance and among the guests of Mrs. Auchincloss were Mr. and Mrs. Cecil Barrett, Mr. and Mrs. William Meyer, Mr. and Mrs. William McKim, Mr. and Mrs. Jose V. Onativia, Mr. and Mrs. Henry A. Barclay, Mr. and Mrs. George Hull, Jr., Mr. and Mrs. Benjamin Fiske, Mr. and Mrs. William Wallbridge, Mr. and Mrs. Harold Hack, Mr. and Mrs. Harold Talbot, Mr. and Mrs. S. Oakley Van der Poel, Mr. and Mrs. C. Alan Hubbard, Mr. and Mrs. Frederick Walker, the Misses Mary Wood and Violet Thayer, the Misses Jane Sands of Washington, D. C., the Misses Converse and Mildred Townsend, Louise Keller, Harry Hoyle, Palmer Smith, Reginald T. Townsend and the Marchese Spinola of Rome.

In New York To-day.

Gramercy Neighborhood Association, meeting, Keiths Union Square Theatre, 2 P. M.

International Art Society Juniors, musical, Hotel Astor, 2 P. M.

New York and New Jersey Hardware Association, dinner, Hotel Hardware, 7 P. M.

Manhattan Chess Club, dinner, Hotel Astor, 7:30 P. M.

Lawrenceville Alumni Association, reunion and smoker, Hotel Astor, 8 P. M.

Wall Paper Manufacturers Association, dinner, Waldorf-Astoria, 8 P. M.

City Club, Saturday luncheon, discussion of city planning and the Garden City movement, 55 West Forty-fourth street, 2 P. M.

Opening of Home for the Aged and Nursing School of the French Hospital, 131 West Thirty-third street, 3 P. M.

Missouri Society, dinner to Chas. Clark, Waldorf-Astoria, 7 P. M.

Review of Sixty-ninth Regiment by Chairman E. E. McCall of the Public Service Commission, Lexington avenue and Twenty-sixth street, evening.

Association of Women High School Teachers, address by Prof. John Dewey, Washington Irving High School, morning.

League for Political Education, speech by Miss Mary Johnson on "The Woman Movement," Hudson Theatre, morning.

Association of Assistants to Principals, luncheon, Waldorf-Astoria, 1 P. M.

Women's Press Club, meeting, Waldorf-Astoria, 2 P. M.

Lecture by Miss Elsie de Wolfe on "A Woman's House and Its Making," Berkeley Theatre, 24 West Forty-fourth street, 11 A. M.

New York Alumni Association of the University of Maine, meeting and dinner, Fifth Avenue restaurant, evening.

JAMES M'CREA DIES IN ARDMORE HOME

Former P. R. R. President Re-
signed on January 1
Owing to Illness.

WITH COMPANY 42 YEARS

Began as Rodman and Worked
Up—Knew Many of the
Employees.

PHILADELPHIA, March 28.—James M'Crea, former president of the Pennsylvania Railroad, died at 11:40 to-night.

Mr. M'Crea, who was suffering from a complication of diseases, began to sink yesterday.

When James M'Crea succeeded A. J. Cassatt as president of the Pennsylvania Railroad he brought to that office a knowledge of every detail of the vast system which no other official of that road possessed. He had begun at the very bottom of the ladder forty-two years before and there was no department with which he had not a perfect familiarity. There was no more popular official not only among the men higher up but with the humblest workman, and recognizing him as their true friend they called him Little Father. He is said to have known by sight and name nearly all the younger men along the line, and this personal knowledge of his employees stood him in good stead. For every position suddenly vacated he had a successful man in mind.

Mr. M'Crea was a man of striking personality. He was over six feet in height and carried his 250 pounds with an Indian-like erectness. His bushy beard, parted in the middle, was marked with gray. His speech was rapid, clear and concise, and while approachable by every employee in his service he was never familiar with none. His tireless energy had never been specialized. Transportation, law, real estate, finances, traffic and engineering had all been mastered in detail and he was a like sickler for detail in his subordinates.

His natural modesty was manifested in the statement which he gave out when he assumed the presidency on January 2, 1907. He announced then that the policy of the Pennsylvania Railroad did not depend upon any one man, but remained unchanged from year to year. His purpose was, he said, to promote as well as he could the policy laid down by President Cassatt and his predecessors. This he did with signal success for the six years of his incumbency. Graft in every form was pursued by him relentlessly and an open and above board policy marked his course, there as in every position he ever held.

In November last he sent in his resignation to take effect January 1, 1913, prompted by his physicians, who told him that unless he retired his onerous duties his life would be shortened by years. About the same time he resigned from the directorate of the New Haven Valley Railroad, which was his successor in both offices.

Mr. M'Crea was born in Philadelphia on May 1, 1848, his father being James Alexander M'Crea, a physician. He was educated at the Pennsylvania Polytechnic College, but he left school at the age of 17 to go to work as a rodman and assistant engineer on the Conestoga and South-Central Pennsylvania Railroad, at the end of the civil war. Two years later he went to the Wilmington and Reading Railroad for a year and then to the Allegheny Valley Railroad as assistant engineer for three years.

In 1871 he joined the forces of the Pennsylvania Railroad and from that time his career was rapid, through the positions of superintendent and manager to the position of fourth vice-president of the Pennsylvania Railroad, which he held in 1882. He then became successively second vice-president, first vice-president and then president, having been made a director of the road in 1880. As vice-president with residence in Pittsburgh, he was for sixteen years the virtual president west of the lines of that city.

While living in Pittsburgh Mr. M'Crea married Miss Ada Montgomery, a niece of A. J. Cassatt, and they had three sons, a daughter and a granddaughter.

Although for the last few years Mr. M'Crea's duties have kept him in Philadelphia and he has made his home at Ardmore-Pittsburgh, where he lived for twenty years, has never ceased to claim him. He was identified with all the important clubs there, especially the Pittsburgh Golf Club, where he frequently played the game, which was his only hobby. He was a member of the Episcopal church of the Ascension and looked after the building of the handsome edifice which that church has admirably. His friends and warm admirers, H. C. Rickard, was a fellow member in that church.

A. J. Cassatt had worked up from the lower ranks just a rung above of his own. He was identified with all the important clubs there, especially the Pittsburgh Golf Club, where he frequently played the game, which was his only hobby. He was a member of the Episcopal church of the Ascension and looked after the building of the handsome edifice which that church has admirably. His friends and warm admirers, H. C. Rickard, was a fellow member in that church.

As first vice-president he was given a free hand in the Western line and became a financier as well as a practical railroad man, and many of the big loans were floated by him rather than by the then president, Cassatt, who entrusted him with every responsibility.

When he retired from the presidency of the Pennsylvania Railroad Company and the Pennsylvania Railroad Company, Mr. M'Crea was succeeded by President Cassatt, who was then president of the Pennsylvania Railroad Company and the Pennsylvania Railroad Company.

He was at one time a trustee of the University of Pennsylvania. He was a member of the Pittsburgh, the Pittsburgh Country and the Duquesne clubs of Pittsburgh, the Union League Club of New York, the Philadelphia Club and the Chicago Club.

James O. Sweet, March 28.—James O. Sweet, the first Mayor of Jewett City, Conn., died at the age of 83.

He was born in North Kingston, R. I., of Revolutionary stock, and came to Connecticut in 1858 and opened a small store. His business grew until he was an agent and chief owner of the Ashland Cotton Mills. He was a director in other large mills and banks, a member of the Arkwright Club of Boston, the Cotton Manufacturers' and on the board of directors of the National Association of Manufacturers. He had a national reputation. For many years he had been a director of the Connecticut Mutual Life Insurance Company.

He was married to Mrs. Mary Ann Sweet. They had four sons and three daughters survive her.

Miss Agnes C. Campbell, March 28.—Miss Agnes C. Campbell, assistant manager of the Philadelphia Press, died at the home of her sister, Mrs. Arthur Arnoux, 204 Madison street, aged 29. She was for several years in charge of the Reid Memorial Library and was a leader in work among the children of the East Side. She also was active in societies of the North Reformed Church and a member of the Paterson Music Festival Association. She is survived by three sons, Mrs. K. K. Arnoux, Frederick R. Van Zile and Mrs. Arnoux, all of Passaic.

Mrs. Julia Pancoast Fiske, widow of Dr. William M. L. Fiske, died on Thursday at the home of her son, Dr. E. Rodney Fiske, 1172 Dean street, Brooklyn. Mrs. Fiske was born in Rochester. She had lived for forty years in Brooklyn. She is survived by three sons and five grandchildren.

Robert S. Patterson, March 28.—Robert S. Patterson, 22 years old, son of Robert A. Patterson, president of the Tarrytown National Bank, died to-night. Mr. Patterson was a graduate of the Washington Irving High School and Hamilton College.

CRANE BOOKS BRING \$59,442.
Greatest Sale of Americana in 20 Years Makes Records.

The sale of the library of the late Edward N. Crane was concluded yesterday by the George H. Richmond Company with a session that brought in \$59,442, and made the total of the entire sale \$34,442.83.

Some of the heavy buyers at this auction were the heavy buyers at this auction were \$456 for Russell's History of America, London, 1778, with a fine old view of New York; \$230 for the rare Santarem atlas of Paris, 1849; The Model of the Government of East New Jersey, by George Scott, Edinburgh, 1855, from the Lotters collection for \$350; the first edition of Smith's General History of Virginia, printed by Staoken in London, 1624, for \$450; Solomon Stoddard's Answer to Some Cases of Conscience Respecting the Country, an interesting document relating to the Indians, for \$230; Walker's Journal of a Voyage to the West Indies, London, 1601, for \$110, and Captain Warren's Sketches in North America, London, 1818, for \$145.

Other important sales were Sagard's Grand Voyage to the Hurons, 1632, to George Littlefield of Boston for \$325; History of the Province of New York, printed in London by Wilcox, 1757, to E. Scott for \$145; History of Long Island, by Thompson, 1839, to L. C. Harper for \$745; An Affidavit by his Reverence James Blair, 1727, to W. M. Hill of Chicago for \$155; Washington's Letter

to the Emperor of Morocco to Dodd & Livingston for \$900, and Roger Williams' Cloudy Tenet of Persecution for Cause of Conscience discussed in a Conference between Truth and Peace, 1644, to L. C. Harper for \$440.

WEDDINGS.
Parish—Devens.
PHILADELPHIA, March 28.—Morris Longstrech, Parish of this city, and Mrs. Frances Devens, the Boston housewife, were married in London this afternoon according to cable dispatches received here. The ceremony was performed by the Rev. Hugh Chapman in the Chapel Royal, Savoy, and the couple will sail for America on the steamship America, which leaves Southampton on Sunday and is due to arrive in New York on April 7.

UPON reaching Philadelphia Mr. and Mrs. Parish will reside at the home of the mother of Mr. Parish at 313 South Tenth street. The bridegroom is prominent in financial and social circles of this city. The marriage came as a surprise here.

VON LILIENTHAL—BRIDGE.
Word came to this city yesterday from Hong Kong, China, of the marriage there of Mrs. Frances Bridge to Capt. Albert W. von Lilienthal, both residents of that city. Capt. von Lilienthal was formerly an officer of the United States Army, and is now retired.

MARRIED.
VON LILIENTHAL—BRIDGE.—On Wednesday, March 19, at Hongkong, China, Mrs. Frances Bridge to Capt. Albert W. von Lilienthal.

DIED.
BETTS.—At Westport, Conn., March 28, 1913, after a lingering illness, Isabel Ford, widow of William Betts, Jr., of New York city.

FUNERAL services and interment at Grace Church, Jamaica, L. I., on Saturday afternoon, March 29, at 3:30 o'clock.

BISCHOFF.—Suddenly, March 28, 1913, Henry Bischoff.

Services at St. Thomas's Church, Fifth avenue and Fifty-third street, on Sunday afternoon, March 30, at a quarter to 3 o'clock.

CLEMENT.—Stephen Merrell, at Atlantic City, on Wednesday, March 26, in the sixty-fourth year of his age.

FUNERAL services on Saturday at half past 3 o'clock, at his late residence, Buffalo, N. Y.

DUPONT.—Alexander, aged 10, Services at THE FUNERAL CHURCH, 241 West Twenty-third street (Frank E. Campbell Building), Sunday at 2 o'clock. Automobile cortege.

FISKE.—On Thursday, March 27, 1913, at his residence, 1172 Dean street, Brooklyn, Julia F. wife of the late W. M. L. Fiske, M. D.

FUNERAL private.

HARTY.—On March 26, 1913, at 57 Thompson street, Stapleton, N. Y., Abigail Terres, wife of William Hart, of New York city.